

Up And At It

Wes Montgomery Solo Transcription
Transcribed by Andrew Ahr

The musical score is written in 4/4 time and consists of 32 measures. The notation is as follows:

- Measures 1-2: Rest, then a melodic line starting with a sharp sign.
- Measures 3-4: Melodic line with a sharp sign.
- Measures 5-6: Melodic line with a sharp sign.
- Measures 7-8: Melodic line with a sharp sign.
- Measures 9-10: Melodic line with a sharp sign.
- Measures 11-12: Melodic line with a sharp sign.
- Measures 13-14: Melodic line with a sharp sign.
- Measures 15-16: Melodic line with a sharp sign.
- Measures 17-18: Melodic line with a sharp sign.
- Measures 19-20: Melodic line with a sharp sign.
- Measures 21-22: Melodic line with a sharp sign.
- Measures 23-24: Melodic line with a sharp sign.
- Measures 25-26: Melodic line with a sharp sign.
- Measures 27-28: Melodic line with a sharp sign.
- Measures 29-30: Melodic line with a sharp sign.
- Measures 31-32: Melodic line with a sharp sign.

Chords and other markings above the staff:

- Measures 1-2: E7, A7, %
- Measures 3-4: %
- Measures 5-6: E7, Bb7
- Measures 7-8: A7, G7, F#7, F7, E7, A7, %
- Measures 9-10: E7, A7, %
- Measures 11-12: %
- Measures 13-14: E7, Bb7
- Measures 15-16: A7, G7, F#7, F7, E7, A7, %
- Measures 17-18: E7, A7, %
- Measures 19-20: %
- Measures 21-22: E7, Bb7
- Measures 23-24: A7, G7, F#7, F7, E7, A7, %
- Measures 25-26: E7, A7, %
- Measures 27-28: %
- Measures 29-30: E7, Bb7
- Measures 31-32: A7, G7, F#7, F7, E7, A7, %

34 E7 A7 % E7 Bb7

38 A7 G7 F#7 F7 E7 A7 %

42 E7 A7 % E7 Bb7

46 A7 G7 F#7 F7 E7 A7 %

50 E9 A13 E9 A13 E9 A13 E9 Bb7(9/13)

54 A7(9/13) G7(9/13) F#7(9/13) F7(9/13) E9 A13 E9 A13

58 E9 A13 E9 A13 E9 A13 E9 Bb7(9/13)

62 A7(9/13) G7(9/13) F#7(9/13) F7(9/13) E9 A13

65 E9 E7